

DREAM-BOOK of a MULTICULTURAL GENERATION

to realise during the ERASMUS+ youth encounter
"European Creative Camp 2016: "Europe's multiethnic future""

When

Youth encounter: 29. August - 11. September 2016, Kastell Windsor, Rettenbach, Ger.

Exhibition and Presentation Dreambook: Saturday, 10. september 2016, 20:00, Kastell Windsor, Rettenbach, Ger.

Aim

An **exhibition** (that may travel) and a **printed publication**.

(36 young creatives from 4 European countries (H, A, SLO and GER) will reflect on the basis of their own and of life dreams, sketched by 20 unaccompanied minors from Syria and Afghanistan, the multicultural future within the EU. They will visualise their ideas with different technics to obtain a piece of the puzzle, that will contribute to the exhibition as well as become part of the "Dream-book of a multicultural generation".)

How

With the support of mentors, young artists and other young professionals from the creative industry, the participants will through a structured dialogue and constructive debates create and produce their artworks, which is at the same time their contribution for the publication.

Who

Merely students or otherwise talented young creatives, mostly above 20 years of age, not necessarily experienced but motivated and loaded with creative energy and curiosity for culture and life.

Artists and mentors

Lym Morena aka MOSTA, Venezuela

Gerald Baumgartner aka BAUME, Austria

Urška Čerče, Slovenia

Joy Strobl, Germany

Other mentors and speakers

Advertising and communication specialist Quirin Florian Klaner, Germany

Economist and political analyst Rado Carlo Poggi, Slowenien

Historian Zsuzsanna Pálóczi, Ungarn

Workshops

Graffiti Art // Street Art // Crossover // DTP // Film and Photography // Collagen // Comic drawing //

Street poster

Project Objectives

♦ Intercultural Dialogue through international encounter for Young Art & Culture ♦ Exchange and promotion of young talents ♦ Workshops & Think Tank ♦ "Young Art" - Austria, Slovenia, Hungary, Germany

Project partners:

RAUM AU, European Union, Land Kärnten, Alpe Adria Allianz, Stadt Rettenbach, Stadt Regensburg, Future Icons e.V., Kastell Windsor e.V., ORF, BR, Mittelbayerische Zeitung, Körmendi Kulturális Központ.

Responsible for this project

Rado Carlo Poggi, RAUM AU, T: 00386.40.394486, E.: radopoggi@arte-utile.net, www.facebook.com/raumau

Some of the Artists, mentors and other invited speakers in 2016:

Lym Moreno aka MOSTA (Venezuela)

Lym Moreno was born in Caracas, Venezuela and currently lives and works in Vienna, Austria. She works with a wide variety of medias and techniques including drawings, collages, assemblages of paper, print making, mural-painting and most recently some stop-motion experiments. In public space she appears under her pseudonym "Mosta" performing her visual language in a different context.

"In my work, I seek to connect shapes and objects within figures that are carefree, joyful and spontaneous, usually focusing on issues that call my attention around the complexity of human behaviour as well as the relationship between woman and man."

Gerald Baumgartner (Austria)

...started with graffiti in the mid 90ies, he developed a deep interest for drawing during high school college for design and communication in Linz. After finishing masterclass and short agency experiences he decided to work on his own. Since then self employed graphic designer and illustrator. Since 2010 frequently working together with his colleague Manfred Veigl focusing on developing visual concepts. Besides his work for various clients he's still active painting in public space.

Urška Čerče (Slovenia)

She studied at the Conservatory at Maribor, Slovenia, and is educated as Concert-pianist, even when she never worked in that field. Since she was 16 years old she workes with medias, starting as radio speaker, moving little bit later to the audiovisual media television. She designed many broadcast formats for private and state run televisions in Slovenia, Croatia, Serbia and Macedonia. She was the first director of the first private television station in Slovenia and after moderating lots of reality shows, she focused on political journalism. Since several years she developes and produces various shows, that are broadcasted in several regional televisions in Slovenia even when her focus slips towards cultural initiatives and the exploring synergies of commercial and educational media formats.

Rado Carlo Poggi (Italy/Slovenia)

Economist and political analyst, that works since 2007 mainly as cultural manager and consultant of political parties and individuals. His main focus is on social and political engaged cultural practises, what characterises also his work as consultant of local and national administrations. Since some years he concentrates on pedagogical projects to which he is invited from different associations and public administrations all over Europe. People describe him as artist and innovator, that works with living material to create socio-aesthetical moments that usually are documented in publications.